

# 40 Greatest Baroque Hits

## *Volume 1*

Tuba & Piano / Organ

**Arr.: Colette Mourey**

EMR 24086

### VOLUME 1

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2. **Adagio** (*Marcello*)
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17. **Tambourin** (*Rameau*)
18. **Three Minuets** (*Bach*)
19. **Toccata, Ritornello and Sinfonia** (*Monteverdi*)
20. **Trumpet Voluntary** (*Clarke*)



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# 1. Adagio

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d'après Tomaso Albinoni

(1671-1751)

Arr.: Colette Mourey

Adagio ♩ = 60

Tuba

Organ / Piano

*p*

6

rit. . . . .

**A** A tempo dolce

*mp*

11

*mf* *f* *mf*

16

*mp* *p*

EMR 24086

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# 2. Adagio

from Concerto for Oboe

Alessandro Marcello

(1673-1747)

Arr.: Colette Mourey

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Adagio ♩ = 44

Tuba

Organ / Piano

6

11

16

# 3. Alla Hornpipe

from Water Music

Georg Friedrich Haendel

(1685-1759)

Arr.: Colette Mourey

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Allegro ♩ = 112

Tuba

Organ / Piano

*f*

6

11

16

# 4. Amarilli, Mia Bella

from "Le Nuove Musiche", 1602

Giulio Caccini

(1551-1618)

Arr.: Colette Mourey

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Moderato ♩ = 96

Tuba

Organ / Piano

*mp*

*f* *mf*

*f* *f*

*ff* *f*

# 5. Andante

from Concerto

Michel Corrette

(1709-1795)

Arr.: Colette Mourey

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Andante ♩ = 72

The musical score is arranged in two systems. The first system includes a Tuba part (bass clef, 3/4 time) and an Organ/Piano part (treble and bass clefs, 3/4 time). The Organ/Piano part begins with a *mp* dynamic. The second system continues the Organ/Piano part with a *mf* dynamic. The third system continues the Organ/Piano part with *mf* and *mp* dynamics. The fourth system continues the Organ/Piano part with *p*, *mf*, *f*, and *rit.* markings. The score includes various musical notations such as trills, slurs, and dynamic markings.

# 6. Aria

from Suite N° 3 in D

Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

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Adagio molto sostenuto ♩ = 36

The musical score is arranged for Tuba and Organ/Piano. It features a single melodic line for the Tuba in the bass clef and a multi-stemmed accompaniment for the Organ/Piano in the treble and bass clefs. The tempo is Adagio molto sostenuto with a metronome marking of ♩ = 36. The score includes dynamic markings such as *mp*, *p*, *mf*, and *f*. A trill is indicated in the Tuba part in the first system and again in the fifth system. The piece concludes with a first ending bracket in the Tuba part.

# 7. Aria and Minuet

from *Neue Clavier-Übung*

Johann Kuhnau

(1660-1722)

Arr.: Colette Mourey

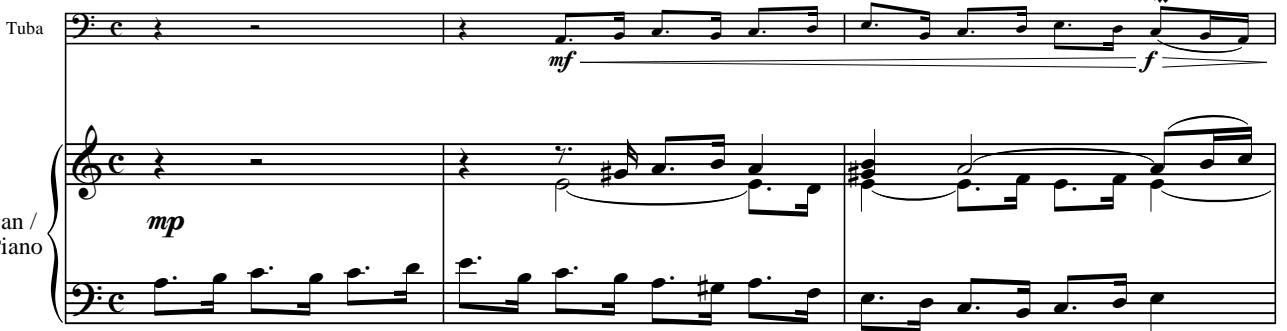
  
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## 1. Aria

Andante ♩ = 60

Tuba

Organ / Piano



*mf* *f* *mp*



*mf* *f* *mp*



*mf*



*f* *mf* *mf*



# 8. Aria

Pietro Locatelli

(1695-1764)

Arr.: Colette Mourey

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Andante molto cantabile e con moto ♩ = 66

Tuba

*espressivo*

Organ / Piano

*p*

*espressivo*

*mp* *mf* *mp*

*mf* *mf*

*mp* *mf* *f*

# 9. Batalla Imperial

Juan Cabanilles

(1644-1712)

Arr.: Colette Mourey

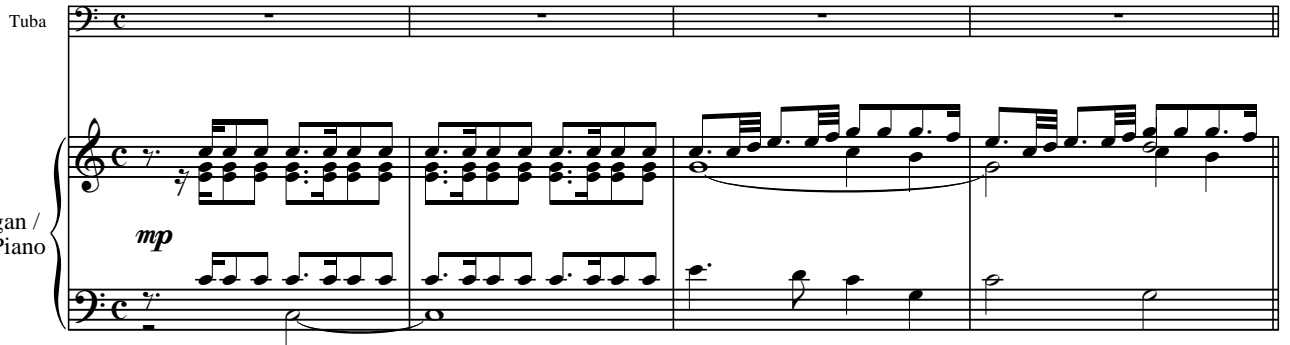
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Con molto moto ♩ = 96

Tuba

Organ / Piano

*mp*



*mp* *f*



*mf* *f* *mf* *f* *f*



*ff* *mf*



# 10. Bist du bei mir

from 2° Clavierbüchlein für Anna Magdalena Bach

Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

*espressivo e legato*

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Andante molto sostenuto ♩ = 80

Tuba

*espressivo e legato*

*mf*

Organ / Piano

*p*

*mp*

**A**

*mf*

*pp*

*mp*

*tr*

# 11. Canon

Johann Pachelbel

(1653-1706)

Arr.: Colette Mourey

  
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Adagio ♩ = 50

*espressivo*

*mp*

Tuba

Organ / Piano

*p*

**A**

*p*

*mf*

*mp*

*tr*

*f*

*mf*

*f*

**B**

*mf*

*mf*

rit. . .

# 12. Capriccio

Johann Jakob Froberger

(1616-1667)

Arr.: Colette Mourey

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Moderato ♩ = 80

Tuba

Organ / Piano

*mp*

*f*

*f*

*mf* < > *f*

rit. . . . .

# 13. Echoe

Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

  
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Allegretto ♩ = 92

Tuba

Organ /  
Piano

*f*

*f* *p* *f*

*p* *f*

*p*

# 14. Follia

Arcangelo Corelli

(1653-1713)

Arr.: Colette Mourey

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Adagio ♩ = 60

Tuba

Organ / Piano

*mp*

The first system of the score features a Tuba part on a single staff and an Organ/Piano part on a grand staff (treble and bass clefs). The Tuba part is mostly silent, indicated by a large horizontal line. The Organ/Piano part begins with a mezzo-piano (*mp*) dynamic. The music is in 3/4 time and B-flat major. The Organ/Piano part consists of a series of chords and single notes in the right hand, and a simple bass line in the left hand.

rit. . . . . A tempo

*mf*

The second system continues the Organ/Piano part. It includes a 'rit.' (ritardando) marking followed by a 'A tempo' marking. The dynamic is mezzo-forte (*mf*). The Organ/Piano part continues with chords and single notes in the right hand and a bass line in the left hand.

*f* *mf* *mp*

The third system of the score shows the Organ/Piano part with dynamic markings of *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The Organ/Piano part continues with chords and single notes in the right hand and a bass line in the left hand.

*mf* *mf*

The fourth system of the score shows the Organ/Piano part with dynamic markings of *mf* (mezzo-forte). It includes a trill (*tr*) and a triplet (*3*) in the right hand. The Organ/Piano part continues with chords and single notes in the right hand and a bass line in the left hand.

# 15. Fugue

Dietrich Buxtehude

(1637-1707)

Arr.: Colette Mourey

  
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Andante  $\text{♩} = 80$

Tuba

Organ / Piano

*mf*

*f*

*mf* *f* *mp*

*f*



# 16. If My Complaints

**John Dowland**

(1563-1626)

Arr.: Colette Mourey

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Andantino molto cantabile ♩ = 92

Tuba

Organ / Piano

*p*

**A**

*mp*

**B**

# 17. Jesus bleibet meine Freude

from Cantata BWV 147

Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

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Andante ♩ = 80

Tuba

Organ / Piano

*mp*

*f*

*f*

*mp*

*tr*

The musical score is arranged for Tuba and Organ/Piano. It is in 3/4 time and one flat (B-flat). The tempo is Andante, with a quarter note equal to 80 beats per minute. The score is divided into four systems. The Tuba part is mostly rests, with some notes in the second system. The Organ/Piano part features a complex texture with triplets and sixteenth notes. Dynamics range from mezzo-piano (mp) to forte (f). A trill (tr) is marked in the Tuba part in the fourth system.

# 18. Largo and Allegro

from Sonata

Jean-Baptiste Loeillet

(1688-1720)

Arr.: Colette Mourey

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Largo ♩ = 66



The musical score is arranged in five systems. The first system includes a Tuba part and an Organ/Piano part. The Tuba part begins with a rest followed by a melodic line starting on a whole note G2. The Organ/Piano part features a rhythmic accompaniment in the left hand and a melodic line in the right hand. The second system continues the organ/piano part. The third system introduces a dynamic change to *f* (forte) in the tuba part and *mp* (mezzo-piano) in the organ/piano part. The fourth system continues the organ/piano part with a series of chords. The fifth system concludes the piece with a final cadence in both parts.

# 19. Largo

from Viola Concerto

Georg Philipp Telemann

(1681-1767)

Arr.: Colette Mourey

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Largo ♩ = 60

Tuba

Organ / Piano

*mp*

The first system of the score shows the Tuba and Organ/Piano parts. The Tuba part is a single line in the bass clef, mostly silent. The Organ/Piano part consists of two staves (treble and bass clefs). The treble staff has a melodic line with chords, starting with a mezzo-piano (*mp*) dynamic. The bass staff provides a simple harmonic accompaniment.

The second system continues the Organ/Piano part. The treble staff features a more active melodic line with various ornaments and slurs. The bass staff continues with a steady accompaniment.

The third system shows the Organ/Piano part. The treble staff has a melodic line with dynamics ranging from mezzo-piano (*mp*) to mezzo-forte (*mf*). The bass staff continues with a simple accompaniment. A *pp* (pianissimo) dynamic is marked in the treble staff.

The fourth system shows the Organ/Piano part. The treble staff has a melodic line with dynamics ranging from forte (*f*) to mezzo-piano (*mp*). The bass staff continues with a simple accompaniment.

# 20. Marche de la Fortune

from "Le Carnaval de Venise"

André Campra

(1660-1744)

Arr.: Colette Mourey

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Moderato  $\text{♩} = 60$

Tuba

Organ / Piano

*f*

*mp*

*mf*

*tr*

**TUBA QUARTET (2 EUPHONIUMS & 2 TUBAS)**

EMR 4029	CARMICHAEL, Hoagy	Georgia on my Mind
EMR 4007D	CLARKE, Jeremiah	Trumpet Tune and March (Michel) (8)
EMR 4007D	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (8)
EMR 4007D	FRANCK, Melchior	Intrada (Michel) (8)
EMR 4071	GOURLAY, James	Scènes de Paris
EMR 477	KRESIN, W.	Chin Up!
EMR 478	KRESIN, W.	Swing Low, Sweet Chariot
EMR 473	LeCLAIR, David	The Carnival of Venice
EMR 4007D	LULLY, Jean-B.	Marche (Michel) (8)
EMR 4007D	MICHEL, Jean-Fr.	Quartett Album (8)
EMR 4065	MONTI, Vittorio	Czardas
EMR 4007D	MOZART, W.A.	Ave Verum (Michel) (8)
EMR 4007D	PHALESE, Pierre	Allemande (Michel) (8)
EMR 4305	ROCHA, Gilles	Tuba Dixieland
EMR 4007D	SCHUBERT, Franz	Ave Maria (Michel) (8)
EMR 472	SCHUBERT, Franz	Heidentüblein (LeClair)
EMR 474	SCHUBERT, Franz	Militärmarsch (LeClair)
EMR 475	SCHUBERT, Franz	Ständchen (LeClair)
EMR 4001	STURZENEGGER, K.	Tubarium
EMR 486	TRADITIONAL	Bayerische Polka (Schmidt)
EMR 487	TRADITIONAL	Tuba Muckl (Schmidt)
EMR 4007D	VICTORIA, T.L.de	O Vos Ommes (Michel) (8)

**TUBA QUARTET (2 EUPHONIUMS, 2 TUBAS, MARIMBAS & DRUMS)**

EMR 4063	LeCLAIR, David	Elegy
EMR 4062	LeCLAIR, David	The Dragon's Dance

**TUBA QUARTET (2 EUPHONIUMS, 2 TUBAS & DRUMS)**

EMR 4056	GERSHWIN, George	Impromptu In Two Keys
EMR 4053	GERSHWIN, George	Prelude I
EMR 4054	GERSHWIN, George	Prelude II
EMR 4055	GERSHWIN, George	Prelude III
EMR 4069	KRESIN, Willibald	Movin' - Groovin'
EMR 4070	KRESIN, Willibald	Mr. Bach Goes To Town
EMR 4066	KRESIN, Willibald	On A Rocky Road
EMR 4068	KRESIN, Willibald	Tango
EMR 4067	KRESIN, Willibald	Tuba Rodeo
EMR 4064	LeCLAIR, David	Der Unvollendeten Vollendung
EMR 4057	LeCLAIR, David	For Heaven's Sake
EMR 4059	LeCLAIR, David	Forever And A Day
EMR 4058	LeCLAIR, David	Formidable
EMR 4060	LeCLAIR, David	Fortel!
EMR 4065	MONTI, Vittorio	Czardas
EMR 4061	SCHUBERT, Franz	Die Forelle

**TUBA QUARTET (3 EUPHONIUMS & 1 TUBA)**

EMR 19083	ARMITAGE, Dennis	All Together
EMR 19088	ARMITAGE, Dennis	All Together
EMR 19318	BARCLAY, Ted	Final Curtain
EMR 19106	BARCLAY, Ted	Sunshine
EMR 19087	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19093	GERSHWIN, George	Fascinating Rhythm
EMR 19094	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19105	GERSHWIN, George	Strike Up The Band
EMR 19107	GERSHWIN, George	Swanee
EMR 19090	JOPLIN, Scott	Easy Winners
EMR 19091	JOPLIN, Scott	Elite Syncopations
EMR 19322	MONTANA, Carlos	Good Friends
EMR 19101	MONTANA, Carlos	Santa Barbara
EMR 19099	NAULAIS, Jérôme	Pop Folk Suite
EMR 19084	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 19085	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19086	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 19089	NAULAIS, Jérôme (Arr.)	Deep River
EMR 19096	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 19097	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 19102	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 19103	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 19104	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 19108	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 19092	STRAUSS, Johann	Emperor Waltz
EMR 19100	STRAUSS, Johann	Radetzky March
EMR 19095	TAILOR, Norman	Inca Dance
EMR 19098	TAILOR, Norman	Paso Doble Ole

**5 TUBAS**

EMR 5273	HILGERS, Walter	Präludium
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**E♭ - B♭ BASS TUTORS**

EMR 181	BURBA, Malte	Omnibus
EMR 110	MICHEL, Jean-Fr.	Blattlese-Schule / Ecole de lecture
EMR 112	MICHEL, Jean-Fr.	Schule für B & Es Bass
EMR 104	REIFT, Marc	Einspielübung/Mise en train/Warm-up
EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm
EMR 116	SLOKAR/REIFT	Die Flexibilität / La Souplesse
EMR 160	ZWAHLEN, Markus	Schule / Méthode / Method (TC)

**E♭ - B♭ BASS STUDIES**

EMR 186	BOEHME, Oskar	24 Melodic Studies
EMR 181	BURBA, Malte	Omnibus
EMR 117T	KOMISCHKE, Uwe	24 Etüden
EMR 125T	KOMISCHKE, Uwe	Einblasübungen / Warm-ups
EMR 126T	KOMISCHKE, Uwe	Tägliche Übungen / Daily Drills
EMR 127T	KOMISCHKE, Uwe	Virtuositätsübungen / Virtuosity Drill
EMR 118A	LIEBMANN, Hans	Elementar-Technik Vol. 1
EMR 118B	LIEBMANN, Hans	Elementar-Technik Vol. 2
EMR 13174	MORTIMER, John G.	Technical & Melodic Studies Vol. 1 (Bb)
EMR 13168	MORTIMER, John G.	Technical & Melodic Studies Vol. 1 (Eb)
EMR 13175	MORTIMER, John G.	Technical & Melodic Studies Vol. 2 (Bb)
EMR 13169	MORTIMER, John G.	Technical & Melodic Studies Vol. 2 (Eb)
EMR 13176	MORTIMER, John G.	Technical & Melodic Studies Vol. 3 (Bb)
EMR 13170	MORTIMER, John G.	Technical & Melodic Studies Vol. 3 (Eb)
EMR 13177	MORTIMER, John G.	Technical & Melodic Studies Vol. 4 (Bb)
EMR 13171	MORTIMER, John G.	Technical & Melodic Studies Vol. 4 (Eb)
EMR 13178	MORTIMER, John G.	Technical & Melodic Studies Vol. 5 (Bb)
EMR 13172	MORTIMER, John G.	Technical & Melodic Studies Vol. 5 (Eb)
EMR 13179	MORTIMER, John G.	Technical & Melodic Studies Vol. 6 (Bb)
EMR 13173	MORTIMER, John G.	Technical & Melodic Studies Vol. 6 (Eb)
EMR 163	SLOKAR / REIFT	Attaque Binaire et Ternaire (TC)
EMR 163	SLOKAR / REIFT	Doppel-und Dreifachzunge (TC)
EMR 163	SLOKAR / REIFT	Double and Triple Tonguing (TC)
EMR 122	SLOKAR / REIFT	Tonleitern / Gammes / Scales Vol. 1 (TC)
EMR 123	SLOKAR / REIFT	Tonleitern / Gammes / Scales Vol. 2 (TC)
EMR 103	SLOKAR, Branimir	Tägliche Übungen / Daily Drills (TC)

**E♭ BASS & PIANO**

EMR 4371	ABREU, Zequinha	Tico-Tico
EMR 4255	ALFVEN, Hugo	Herdsmaiden's Dance
EMR 4255	ALFVEN, Hugo	Vallflickans Dans
EMR 8568	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8547	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8657	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 275	ARBAN, J.B.	The Carnival of Venice
EMR 8525	ARMITAGE, Dennis	Alpine Moods (5)
EMR 19273	BACH, J.S.	Aria
EMR 19256	BACH, Johann S.	Arioso
EMR 19223	BACH, Johann S.	Badinerie
EMR 2282R	BARATTO, Paolo	Andantino Amoroso
EMR 2286R	BARATTO, Paolo	Liebeszauber
EMR 2286R	BARATTO, Paolo	Magic Of Love
EMR 2286R	BARATTO, Paolo	Magie de l'Amour
EMR 2180R	BARATTO, Paolo	Paprika (Csardas)
EMR 4424	BARCLAY, Ted	10 Easy Christmas Solos
EMR 4426	BARCLAY, Ted	10 Easy Christmas Solos
EMR 4322	BELLINI, Joe	Tubissimo
EMR 8547	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8568	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8525	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8679	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8525	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 19214	BELLINI, Vincenzo	Concerto
EMR 2200R	BOEHME, Oskar	Danse russe
EMR 2200R	BOEHME, Oskar	Russian Dance
EMR 2200R	BOEHME, Oskar	Russischer Tanz
EMR 4483	CHESEAU, Tony	Abenzoares
EMR 19011	CHESEAU, Tony	Easter Song
EMR 4363	CHESEAU, Tony	Fantasy of Dances
EMR 2137T	DEBONS, Eddy	A Bumble Bee's Fantasy
EMR 2182R	DEBONS, Eddy	A Quia
EMR 2302	DEBONS, Eddy	Akron
EMR 2163T	DEBONS, Eddy	Danses païennes
EMR 2167T	DEBONS, Eddy	Dinardzade
EMR 2165T	DEBONS, Eddy	Divertimento
EMR 2435	DEBONS, Eddy	Espereao
EMR 2164T	DEBONS, Eddy	Fantasietta
EMR 2469	DEBONS, Eddy	Kirbo
EMR 2196T	DEBONS, Eddy	Prélude et Burlesque
EMR 2192T	DEBONS, Eddy	Quintus
EMR 2378	DEBONS, Eddy	Sadhana Boudhana
EMR 2303	DEBONS, Eddy	Zece Prajini
EMR 2384	DEBONS, Eddy	Zingaresca
EMR 2312	FILLMORE, Henry	15 Rags
EMR 305R	FRANCK, Melchior	Suite de Danses (Sturzenegger)